

print on 11" x 17" paper,  
cut on crop marks and  
accordian fold

## Subject: touch

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To: Hannah Regier

### Set To Touch

Sensation has become the preferred sense to act on. Subtle differences set to the reaction of how my muscles memorize.

The mind is activated when arbitrary sensitivity is set off.

e.g. That floor mat that laid at the entrance to the garage that was throw out. That sensation of missing those few millimeters of rubber triggers a new memory. If I am only using 10% of my minds ability. Then my body is using the rest.

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In the rarest of occasions time seems to slow down and a mesh is formed between the stimulation of a thing and its situation. In that experience the sensation felt is registered as deep. This activity has always fascinated me. If I have directional orientation within internal logic, then to what extent?

To what level of sensitivity can my muscle tissue recognize and memorize. That cross over into the sensation of touch is what creates that seemingly arbitrary synesthesia of layered experiences.

*internalizing the external - place + sensation*

### Three Feet Deep

All reaction comes pre-programed. Activate my memorization.

I want design based on my personal movements. *personal*

I wanna reach out to feel my world. Switches that pause/shift/change and reprogram my mental expectations. *but jarring*

Standard lines of code, "smart-material-tissue-finger-tip-intelligence". Instant software that pours-out updates.

Spacial recognition that stays stored in my motions. A Post Bean-Bag intelligences.

Leo

*The human gets reprogrammed*

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