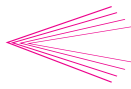


these are printer spreads:
print on 8.5" x 11" paper and
fold pages in half. Order to
make a booklet.



object b

Alex Forman

*There are, among the statues, several of Venus,
in different habits. -Addison.**

Sex - game - commerce

Habit is a disposition leading us to do naturally, and with growing certainty, what we do often—wave of the hand over slowly moving tentacles. Custom is external, the frequent repetition of the same act. Living with a sea anemone, a “wave of the hand over slowly moving tentacles” becomes the given mode of procedure. Unselfish caress to satisfy her but when she passively begs for more attention: turning off, turning away, withholding. I curse this religion.

Attaches to
figure of
lamp



Green fingers coiling out from white felt sleeves—sea anemone in nun's collar. These fingers touch themselves when the flower glows, lighting off, aching, self-absorbed, self-igniting. Like a streetwalker she attaches herself to my lamp so I can no longer read. I cannot write. She is electric standing beside the recliner, holding court to Hannah, two feet off the ground, tiny in the chair, who's laughing as she explains, with a scientist's enthusiasm, her invention.

Nature's
Prostitute

needs constant touching
when load is heavy
on grid

*[1913 Webster]